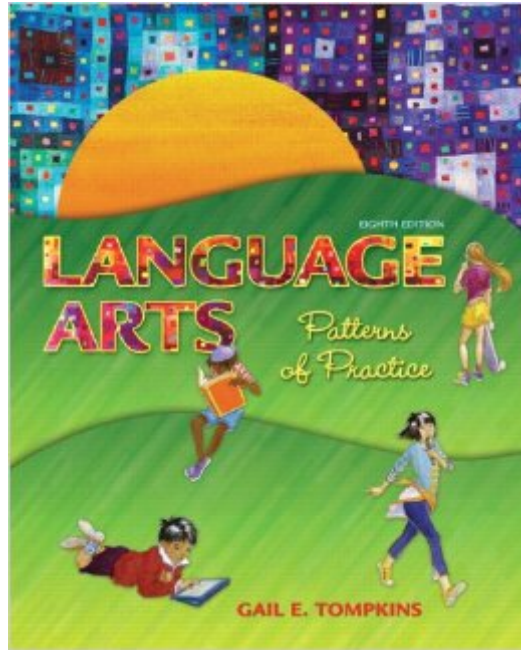


The book was found

Language Arts: Patterns Of Practice (8th Edition)



Synopsis

The best selling language arts text in the market, Language Arts: Patterns of Practice continues to ground language arts instruction in the contemporary classroom. Its strengthened focus on the needs of English learners, as well as its new coverage of Common Core Standards for English Language Arts and its integrated treatment of technology as a teaching tool combine to make this new edition an invaluable tool for pre-service and elementary language arts teachers.

Book Information

Paperback: 504 pages

Publisher: Pearson; 8 edition (February 9, 2012)

Language: English

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Product Dimensions: 7.9 x 0.9 x 9.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (40 customer reviews)

Best Sellers Rank: #35,046 in Books (See Top 100 in Books) #57 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Design & Construction](#) #59 in [Books > Reference > Words, Language & Grammar > Study & Teaching](#) #91 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts](#)

Customer Reviews

I have recommended that the students in my class keep this textbook for future use. It is chock full of strategies, research to back up those strategies, book lists and classroom examples. The author gives step by step instruction on how to set up the four classroom strategies for teaching the language arts. This information is invaluable and even the most inexperienced teacher could use the book to set up a viable language arts classroom. The DVD that comes with the book allows us to see inside the classrooms of "exemplary" teachers and watch how the strategies work in the real world. Well worth the money.

Finally, I was required to buy a book that I will actually use again. Both pre-student and veteran teachers will enjoy this book. It contains a wealth of strategies for teaching kids how to write. Although there is a lot of great information however, if you like me you don't have tons of time for reading through all the historical and case study information. Each section is clearly explained so it's

great to just pick and choose what you are looking for.

I bought this book for a graduate class. The book was realistic, easy to read, and I could absolutely relate the book to the classrooms I've been observing. It was nice having a background and connection between the theory and the things I see every day.

I know the book was used, but the packaging that it came in was torn and wet, so when it arrived with the corners completely soaked and stained I was very disappointed. The only reason I did not send it back was because I desperately needed this book for a class.

Does a decent job of covering all the bases. The endless lists can seem arbitrary (6 language arts; 4 teaching practices; 4 systems; 4 factors; 5 stages; etc, etc), but once it gets into actual examples of how this works in the classroom, it's pretty helpful.

The book is fantastic and full of important information for teaching young and older children alike. I like the presentatin format.

The book has a lot of useful ideas. I purchased it for an undergrad class, but learned a lot from the text itself. It's a resource I'll be keeping for years to come!

All the pages are there. The book is very informational. I would recommend this product if you are looking to learn more about language arts.

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